

THE  
LANCERS' QUADRILLES,  
Dubal of Dublin's Second Set.



CONTAINING

LES GRACES,  
LA DORSET,

LODOISKA,  
LA NATIVE,

AND  
LES LANCIERS,

WITH PROPER FIGURES IN FRENCH AND ENGLISH,

*As Danced at Almack's London,*  
& AT THE ROTUNDA, DUBLIN,  
TO WHICH ARE ADDED  
LA SCHOTTISCHE BY PUGNI, AND THE STOP WALTZ,  
RESPECTFULLY DEDICATED TO  
THE COUNTESS OF FARNHAM,

1857

THE LANCER'S QUADRILLES  
OR  
DUVAL'S SECOND SET.

LA DORSET.

SPAGNOLETTI.

N<sup>o</sup> 1.

FINE.

D.C. al Fine.

FIGURE. (The Cage.)

La 1<sup>re</sup> Dame et Mons<sup>r</sup> vis à vis chassent à la droite et à la gauche, tournent tout au tour avec la main droite aux places, 1<sup>re</sup> Dame et Mons<sup>r</sup> et la couple vis à vis changent de places et retournent, la 1<sup>re</sup> Dame et Mons<sup>r</sup> passent au milieu et retournent aux places passant dehors, les 4 Messrs joignent leurs mains gauches au milieu, en même temps leurs mains droites à leurs Dames, tous formant une croix ballotes, les Messrs changent de places avec leurs Dames, les 4 Dames, venant au milieu joignent la main gauche et droite l'une avec l'autre formant cage, les 4 Dames avec leurs mains jointes dansent tout au tour à la gauche pendant que les 4 Messrs tout seuls dansent tout au tour dehors, tournent leurs Dames aux places.

Les autres 6 font la même chose.

1<sup>st</sup> Lady and opposite Gent. chassez to the right and left and swing quite round with right hand to place, 1<sup>st</sup> Lady and Gent. and opposite couple change places and back again, 1<sup>st</sup> Lady and Gent. passing in the centre and return to places passing outside, the 4 Gents join left hands in the centre at the same time, their right hands to their partners, all forming a cross and ballotez, the Gent. change places with their partners; the 4 Ladies coming to the centre, joining both right and left hands with each other, forming a cage, the 4 Ladies with hands joined dance round to the left, while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

## LODOSKA.

KREUTZER.

N<sup>o</sup> 2.

## FIGURE.

Le Cavalier et sa Dame en avant et en arrière en avant laissant la Dame chassez dechassez, tours de mains chaîne Anglaise, Ballancez à la Dame du côté en avant en ligne tour de mains a vos places.

Les autres 6 font la même chose.

1<sup>st</sup> Gent. and Lady advance and retire twice, the 2<sup>nd</sup> time he leaves the Lady on the left of the opposite Gent. Chassez to the right and left and turn your partner right and left entirely, Ballancez to the sides, then advance and retire in two lines, and turn partners to places.

The other 6 do the same.

THE LANCER'S QUADRILLES.

LA NATIVE.

*Air from  
THE BEGGARS' OPERA.*

N<sup>o</sup> 3.

FIGURE.

La première Dame chasse en avant seule, alors le Mons<sup>r</sup> vis à vis, tous les deux chassant à droite pironette, chassent et glissent ensemble tout au tour à la gauche à leurs places, apres les quatre Dames joignent leurs mains droites au milieu en même temps donnent leurs mains gauches aux mains gauches de leurs Mess<sup>es</sup> tous dansent tout au tour en forme d'une croix faisant le grand moulinet chaque Mons<sup>r</sup> tourne sa Dame tout au tour à la gauche à leurs places.

Les autres 6 font la même chose.

1<sup>st</sup> Lady chassez forward alone, then the opposite Gent. - Both chassez to the right and pironette chassez and glide together round to the left into their own places, then the four Ladies join their right hands in the centre, at the same time giving their left hands to their partner's left hand, all dancing quite round in the form of a cross, each Gent. turns his partner round to the left into their own places.

The other 6 do the same.

\* LES GRACES.

N.<sup>o</sup> 4.

3 X 1 3 h

3 X 1 3 h

FINE. ff

3 X 1 3 h

D.C.

Handwritten musical score for piano, page 4, measures 11-15. The score consists of two staves. The top staff is in treble clef and G major (indicated by a sharp symbol). The bottom staff is in bass clef and G major. The score is in common time (indicated by the number '8'). The music includes various note heads, stems, and bar lines. Handwritten markings include '3 X 1 3 h' in red ink above the top staff, '3 X 1 3 h' in red ink above the bottom staff, 'FINE. ff' in red ink between the staves, and '3 X 1 3 h' in red ink above the bottom staff. The score concludes with 'D.C.' (Da Capo) in red ink at the end of the page.

FIGURE.

Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arrière, deux fois., Balancez et passez entre les deux Dames demi rond à trois à gauche, et demi rond à droite, la même chose pour les autres Cavaliers, apres les Cavaliers les Dames en font autant.

One Gentleman and his partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

The Tune and Figure at Page 9, ("Pretty Maiden"), may be substituted for this Quad.

## THE LANCER'S QUADRILLES.

## LES LANCIERS.

YANIEWIEZ.

N<sup>o</sup> 5.

## FIGURE.

A la droite et la gauche tour au tout ballotez chaque fois la droite et la gauche se donnent, le premier Monsieur donne sa droite à la gauche de sa Dame et se tournent en demi rond dans leurs places, leurs dos au troisième couple, le second Monsieur et sa Dame suivent le premier couple, le troisième Monsieur et sa Dame le 2<sup>me</sup> couple, le 4<sup>me</sup> Monsieur et sa Dame suivent le 3<sup>me</sup> couple; un couple avance seulement à la fois, et ils se forment en deux lignes, les Dames à la droite des Messrs faisant tous face au haut de la salle chassez partout pas de basque dechassez pas de basque, les Messrs tournent en rond à la gauche, et les Dames à la droite, les Messrs suivent le premier Monsieur, les Dames suivent la première Dame quand ils retournent à la place où ils étoient avant qu'ils se soient tournés après ils forment deux lignes, chaque Monsieur vis à vis sa Dame en avant et en arrière chaque Monsieur tournent leurs Dames dans leurs places, et la danse finit avec le grand quarre.

Les autres 6 font la même chose.

Right and left all round making ballotez every time, the right and left hand is given, 1<sup>st</sup> Gent: gives his right hand to his partner's left, and turn half round in their own places, their backs to the 3<sup>rd</sup> couple, the 2<sup>nd</sup> Gent: and Lady follow the 1<sup>st</sup> couple, the 3<sup>rd</sup> Gent: and Lady follow the 2<sup>nd</sup> couple, the 4<sup>th</sup> Gent: and Lady follow the 3<sup>rd</sup> couple; only one couple advancing at a time, when all form in two lines, the Ladies on the right hand of the Gent: all facing the top of the room, then chassez all across twice, and pas de basque twice, the Gent: turn off round to the left, and the Ladies to the right, Gent: following 1<sup>st</sup> Gent: and the Ladies following 1<sup>st</sup> Lady, when all are returned to the former situation they turn off, then form two lines, each Gent: facing his partner and chassez forward and back, each Gent: turns his partner into their own places.

Conclude with the grand square, viz: 1<sup>st</sup> & 3<sup>rd</sup> couple chassez forward, while the side couples chassez open; 1<sup>st</sup> & 3<sup>rd</sup> couple chassez open while the side couples chassez forward; 1<sup>st</sup> & 3<sup>rd</sup> couple chassez back, while the side couples chassez close; 1<sup>st</sup> & 3<sup>rd</sup> couple chassez into places, while the side couples chassez backward into places. The figure commences next with the 2<sup>nd</sup> couple, then with the 3<sup>rd</sup>, then with the 4<sup>th</sup>, when the said couples commence the figure they chassez forward in the square while the 1<sup>st</sup> & 3<sup>rd</sup> couple chassez open

This Dance commences with the 1<sup>st</sup> part of the Air played twice, it commences each time after with the 2<sup>nd</sup> part played twice, then each part played once, ending with the 1<sup>st</sup> part.

N.B. The late M<sup>r</sup> Yaniewiez a few days previous to his death, assigned this Celebrated Melody to M<sup>r</sup> Willis, who has since transferred all his Copyright and interest therein to the present Publishers Messrs COCKS & C<sup>o</sup>

## LA SCHOTTISCHE.

C. PUGNAT

## FRANCAISE.

THE MUSIC CONSISTS OF SIX STAVES:

- Staves 1 & 2:** 2/4 time. Dynamics: f, p. Performance instruction: 8. The vocal parts are in soprano and alto.
- Staves 3 & 4:** 3/4 time. Dynamics: p, p. Performance instruction: 1st time., 2nd time.
- Staves 5 & 6:** 2/4 time. Dynamics: mf. Performance instruction: TRIO. The vocal parts are in soprano and alto.
- Staves 7 & 8:** 2/4 time. Dynamics: f. Performance instruction: D.C. The vocal parts are in soprano and alto.
- Staves 9 & 10:** 2/4 time. Dynamics: gva. Performance instruction: TRIO. The vocal parts are in soprano and alto.
- Staves 11 & 12:** 2/4 time. Dynamics: gva. Performance instruction: FINE. The vocal parts are in soprano and alto.

## THE LANCER'S QUADRILLES.

## THE STOP WALTZ.

WITH GRACE.

THE STOP WALTZ.

WITH GRACE.

*p* *f*

## "PRETTY MAIDEN."\*

A Duet, sung in the  
Opera of "The Haunted Tower."

C. E. HORN.

Couple 1<sup>re</sup> balancez au Monsieur et Dame à droite, après au couple à gauche,  
balancez et chassez, alors au couple prochain, et chaîne Anglaise à leurs places.

\* This Air (which is Copyright) may be performed in place of the Fourth Quadrille, (Les Graces)

THESE CELEBRATED QUADRILLES ARE COPYRIGHT.

# ROBERT COCKS & CO.'S DANCE MUSIC FOR THE SEASON.

## PIANOFORTE SOLOS.

	s. d.		s. d.
BARTON (H.) Charlotte Waltz, founded on "Her bright smile haunts me still" .....	2 6	GLOVER (S.) Gem of the Isle Waltz .....	9 0
BELLAK (JAMES) Sweet Answer Waltz .....	2 0	Pride of the Ocean Quadrille. <i>Illustrated</i> .....	4 0
Spring Blossoms Polka .....	2 6	The Gipsy Quadrille. <i>Illustrated</i> .....	3 0
The Starlight Waltz .....	2 6	The Great Globe Quadrille. <i>Illustrated</i> .....	3 0
The Twinkling Star Waltz .....	2 6	Le Perroquet Quadrille. <i>Illustrated</i> .....	3 0
The Gipsy Countess Waltz .....	2 6	GUGLIELMO. The Young Ladies Polka .....	2 6
CASSIDY (J.) Punch's Galop. <i>Illustrated</i> .....	3 0	GUNGL. Dreams on the Ocean Valse .....	3 0
CHIVERS' Original Caledonians .....	3 0	HELMSMULLER. The Glorioso Galop .....	3 0
COOTE (C.) The Copenhagen Quadrille. <i>Illustrated</i> .....	3 0	JOHNSTON (C.) The Pride of Caledonia Waltzes. <i>Illus.</i> .....	4 0
The Boudoir Quadrille. <i>Illustrated</i> .....	4 0	The Sparkling Polka .....	2 6
Echoes from the Mountain Valse .....	3 0	KUCKEN (F.) The Assemblée—Military Galop .....	3 0
COOTE (R.) The Mountain Home Valse. <i>Illustrated</i> .....	3 0	LABITZKY. Morning Star Waltzes .....	4 0
DELASEURIE (A.) Polka des Demoiselles. <i>Illus.</i> .....	2 6	LAMOTHE. Flower of the Season Polka Mazurka. <i>Illus.</i> .....	3 0
Fête au Chalet Valse. <i>Illustrated</i> .....	2 6	LEDUC (A.) Princess of Wales Valse. <i>Illustrated</i> .....	3 0
DESORMES (Henri). The Awfully Good Polka. <i>Illus.</i> .....	3 0	Bird of Paradise Polka. <i>Illustrated</i> .....	3 0
The Jolly Old Friends Quadrille. <i>Illustrated</i> .....	4 0	Messenger of Spring Polka. <i>Illustrated</i> .....	3 0
D'ORSAY (H.) Robert le Diable Quadrilles. <i>Illus.</i> .....	3 0	La Folie Polka. <i>Illustrated</i> .....	2 6
The Bridal Quadrille .....	4 0	Les Cerises Valse. <i>Illustrated</i> .....	4 0
FARMER (HENRY). The Moonbeam Waltzes .....	4 0	La Résille Polka Mazurka .....	2 6
FAUST (CARL). Violetta Polka Mazurka .....	2 6	Alexandrowna Valse brillante. <i>Illustrated</i> .....	3 0
The Cataract Galop .....	3 0	La Meunière et le Meunier Quadrille .....	3 0
Fairy Tale Waltzes. <i>Illustrated</i> .....	4 0	En Poste Polka .....	2 6
The Electric Polka .....	2 0	Le Chateau d'Heidelberg Polka .....	2 6
The Heart's Ease Waltz. <i>Illustrated</i> .....	3 0	LINTER (R.) The Goldfinch Quadrille .....	3 0
Gipsy Girl Polka Mazurka. <i>Illustrated</i> .....	3 0	The Canary Bird Quadrille .....	3 0
FAVARGER (E. A.) The Rose of Roses Valse. <i>Illus.</i> .....	4 0	The Bullfinch Quadrille .....	3 0
GODFREY (A. F.) The Barbara Waltz, on old English Melodies. <i>Illustrated</i> .....	4 0	LEMOINE (F.) La Fleur des Champs Polka .....	3 0
Bon Soir Galop. <i>Illustrated</i> .....	4 0	LANCERS QUADRILLE, The.—ORIGINAL SET .....	3 0
Helena Polka Mazurka. <i>Illustrated</i> .....	4 0	MIKEL (J.) Freyschutz Quadrille. <i>Illustrated</i> .....	4 0
The Helena Waltz. <i>Illustrated</i> .....	4 0	PAUL (H.) The Great Hit Polka .....	3 0
Colleen Aroon Irish Quadrille. <i>Illustrated</i> .....	4 0	PRINCE (H.) The Tramp, Tramp, Galop .....	2 6
The Harlequinade Quadrille. <i>Illustrated</i> .....	4 0	Atlantic Telegraph Galop. <i>Illustrated</i> .....	3 0
United Service Quadrille (with Cornet ad. lib.) <i>Finely Illus.</i> Played continuously at Mellon's Concerts .....	4 0	The Guards Galop .....	2 6
United Service Galop. <i>Finely Illustrated</i> .....	3 0	Polka des Zouaves. <i>Illustrated</i> .....	2 6
United Service Valse. <i>Illustrated</i> .....	4 0	Star of Erin Quadrille .....	3 0
The Coldstream Guards' Waltz. <i>Illustrated</i> .....	4 0	The Queen's Canadian Quadrille .....	3 0
The Princess of Wales Valse .....	4 0	RIVIÈRE, (J.) The Tullochgorum. Scotch Quadrille .....	4 0
The Royal Cambrian Waltzes .....	3 0	ROBERTS (H. S.) The Cuckoo Quadrille .....	3 0
GODFREY (D.) The Assembly Galop. <i>Illum. title</i> .....	3 0	The Bright Smile Waltzes .....	3 0
GLOVER (S.) The Village Concert Quadrille .....	3 0	SANTOS' Holiday Quadrilles .....	3 0
Merry Kittens Quadrille. <i>Finely Illustrated</i> .....	3 0	WALLACE (W. V.) The Rosebud Polka .....	2 0
The Scarborough Quadrille. <i>Illustrated</i> .....	3 0	WATERSON (J.) The Merry Bell Galop. <i>Illus.</i> .....	4 0
Minnie Warren's Quadrille. <i>Finely Illustrated</i> .....	3 0	WRIGHT (A.) Edith Waltz .....	4 0
The True Friends Quadrille. <i>Finely Illustrated</i> .....	3 0	Fancy Fair Polka. <i>Finely Illustrated</i> .....	2 6
The LITTLE PRINCE Quadrille. <i>Illustrated</i> .....	4 0	The German Students Polka. <i>Illustrated</i> .....	3 0
Happy Family Quadrille .....	3 0	As you like it Polka. <i>Illustrated</i> .....	3 0
Holiday Quadrille. <i>Illustrated</i> .....	3 0	Dundreary Polka. <i>Illustrated</i> .....	3 0
Robinson Crusoe Quadrille. <i>Illustrated</i> .....	3 0	The Fireside Album. <i>Illustrated</i> .....	5 0
Osborne Quadrille .....	3 0	The Dawn of Day Polka. <i>Illustrated</i> .....	2 6
Gipsy Queen Quadrille. <i>Illustrated</i> .....	4 0	La Charmante Polka .....	2 6

## PIANOFORTE DUETS.

	s. d.		s. d.
BLEWITT (J.) Dame Durden Quadrille .....	4 0	GLOVER (S.) Happy Family Quadrille .....	4 0
Nursery Quadrilles .....	4 0	Mamma's Quadrille .....	4 0
COOTE (C.) The Boudoir Quadrille .....	4 0	Osborne Quadrille .....	4 0
DELASEURIE (A.) Polka des Demoiselles .....	2 6	Papa's Favourite Quadrille .....	4 0
DESORMES (H.) The Jolly Old Friends Quadrille .....	2 6	Pride of the Ocean Quadrille .....	4 0
FORDE (W.) Colleen Bawn Quadrille .....	4 0	Les Huguenots Quadrille .....	4 0
GODFREY (A. Fred.) Colleen Aroon. Irish Quadrille .....	4 0	The Gipsy Quadrille .....	4 0
The Helena Waltz .....	4 0	The Globe Quadrille .....	4 0
The United Service Quadrille .....	4 0	Somnambula Quadrille .....	4 0
The United Service Galop .....	4 0	Le Perroquet Quadrille .....	4 0
The United Service Valse .....	4 0	Forest Echo Quadrille .....	4 0
The Coldstream Guards' Valse .....	4 0	LANCERS QUADRILLES.—ORIGINAL SET .....	4 0
GLOVER (S.) The Village Concert Quadrille .....	4 0	LINTER (R.) The Goldfinch Quadrille .....	4 0
Merry Kittens Quadrille .....	4 0	The Canary Bird Quadrille .....	4 0
The True Friends Quadrille .....	4 0	SANTOS. Les Deux Sœurs .....	4 0
The Little Prince Quadrille .....	4 0	Les Papillons .....	4 0
Don Pasquale Quadrille .....	4 0		

## PIANOFORTE MARCHES.

	s. d.		s. d.
BELLAK (J.) March (I Martiri) .....	2 6	GLOVER (S.) The Young Recruit March .....	3 0
Bridal March .....	2 6	The Royal Prussian March .....	2 6
BRAINE (W. R.) Marche triomphale .....	3 0	HENRION (P.) Marche Hongroise .....	2 0
DELASEURIE (A.) La Bresiliennes Marche .....	2 6	KENT (Her Royal Highness the Duchess of). Three Marches .....	4 0
FAUST (Carl). Louise March .....	2 6	KUHE (W.) Marche Bohemienne .....	3 0
Alexandra March. <i>Illustrated</i> .....	2 6	LINTER (R.) Marche militaire (Annie Laurie) .....	2 0
GLOVER (S.) The Helena March. <i>Illustrated</i> .....	3 0	LOTT (E. M.) The Review March .....	2 6
The Retreat March. <i>Illustrated</i> .....	3 0	MACCO (H.) The Danish March .....	2 6
The Sandringham March. <i>Illustrated</i> .....	3 0	OESTEN (T.) The New Prussian March .....	3 0
The Royal Greek March. <i>Illustrated</i> .....	3 0	RICHARDS (B.) The Albert Edward March. <i>Illus.</i> .....	3 0
The Marlborough March. <i>Illustrated</i> .....	3 0	The Young Recruit March .....	2 6
Fall of Delhi March. <i>Illustrated</i> .....	2 6		
The Royal Hyde Park March. <i>Illustrated</i> .....	3 0		